

CGS 101 Gender and Globalization 2020 – Analytical Follow-Ups Instruction Sheet

- (1) Select a point raised in class that you are interested in and want to follow up on.
- (2) Conduct further research by consulting at least an additional 2 sources, one of which should be academic. List the sources as citations in a way that they can be easily located.
- (3) Extend the analysis done in class on the point you chose.
- (4) Communicate your analysis in one of the following ways:
 - (a) First FollowUp: A ~ two page, ~600 word written analysis.
 - (b) Second FollowUp: A ~ two page, ~600 word written story that communicates your analysis by imagining a different future or past. Please include a paragraph synopsis that briefly describes your analysis specifically.
 - (c) Third FollowUp: A ~six-eight page zine according to the guidelines/examples given below that communicates your analysis. Please include a paragraph synopsis that briefly describes your analysis specifically.
- (5) You can do an analytical follow ups for any of the classes during weeks 4-9 (January 28– March 5). Do only one follow up in a given week – so carefully plan (waiting until week 7 to start follow-ups is not recommended).
- (6) You must do three analytical follow ups, first a written analysis, then a story and then a zine. Please do them in this order.
- (7) Analytical follow-ups are due one week from the class they are following up on.

Your analysis should have the following elements (in no particular order):

- Description of point you are following up on
- Context and background
- Frameworks you are using in your analysis, such as feminism, critical race theory, globalization, neoliberalism, compulsory ableism, etc.
- How the sources you cite elaborate on the point raised in class
- Significance in relation to gender, globalization and anti-globalization resistance

Different Future Story Guidelines:

Use your story to imagine a different future, or different past using time travel, if some facet of resistance or the relationship between resistance and forces of oppression changed. Your story should clearly describe the change on which the different future/past depends, and how that change plays out historically. Below are some general tools you could use in crafting your story.

Setting the Scene: Begin by giving your readers a look at some revealing aspect of your topic. You might begin with a description and details of a scene.

Profile: Try a lead that introduces someone or a group of people who are important to your topic.

Background: Maybe you could begin by providing important and possibly surprising background information on your topic.

Quotation: Sometimes, you encounter a great quote that powerfully captures the significance of your paper and the direction it will take.

Dialogue: Open with dialogue between people involved in your topic.

Question: Pointedly ask your readers the questions you asked that helped launch your research.

Zine Guidelines:

Short for magazine or fanzine, zines are self-made publications, motivated by a desire for self-expression. A zine may include, but is not limited to original drawings, poems, collages of words/images, etc., to express ideas. They can be reproduced by photocopying and or by any other reproduction technique.

Materials include:

- Drawing materials - pencils, crayons, pen, ink, markers, etc. and material to cut out - prints of your work, magazines for collage making, etc.

Consider the following elements for your Zine:

- For your title or opening – this might look like a question, statement, phrase, a powerful word, and or artwork.
- For the body of your zine – this may include poems, quotes, collages, magazine cut-outs, printed background, and or original artwork.
- For your text, you may consider using a variety of types of text: hand-written, typed, and or magazine/collage.
- For your images, find, create, or print the images you want to use in your zine. You can use many layers of images and a variety including drawn, printed, and or from magazine/collage.

Guiding questions to think about in your zine making process:

- What ideas do you want to express and how?
- How will you make your zine creative?
- What visual elements, layers, and different forms of media will you include?

Online Resources:

<https://zines.barnard.edu/about-zines>

<https://zines.barnard.edu/sites/default/files/inline/makezine.pdf>

<https://www.bitchmedia.org/topic/zines>

<http://archive.qzap.org/index.php/Splash/Index>