

**Reading Assignment Template Class 6 CGS 105 Summer 2019 –
Due 1100am Thursday July 18 (upload the completed template as a pdf to
website, or if you can't get that to work, e-mail the completed template to the
instructors.**

*Instructions: Please summarize each paragraph of Ferguson and Ritchie below and
answer the three questions below these summaries.*

*In this reading and the accompanying class discussion, issues are discussed that many
find difficult, painful and triggering. Do not hesitate to reach out to América and bt by e-
mail, in office hours or before/in/after class.*

CARE at the Sexual Assault Resource Center is the UC San Diego confidential
advocacy and education office for sexual violence and gender-based violence (dating
violence, domestic violence, stalking). CARE provides violence prevention education for
the entire UCSD campus and offers free and confidential services for students, staff and
faculty impacted by sexual assault, relationship violence and stalking. CARE at SARC is
on-call 24 hours a day and on weekends throughout the year. If you are in need of
urgent support during non-business hours, weekends, or holidays, please call us at
(858) 534-5793. <https://care.ucsd.edu/>*

Roderick A. Ferguson (2004) Aberrations in Black, Towards A Queer of Color Critique, 1-18.

1. In Marlon Rigg's Tongues Untied,
2. This scene captures the defining
3. The scene, thus, represents the social
4. The preceding paragraphs suggest
5. In "Home, Houses, Nonidentity: 'Paris is Burning,'"
6. By identifying the nation as the domain
7. In doing so, queer of color critique
- 8 As an epistemological intervention,
- 9 By relating queer of color subjects and practices
10. As queer of color analysis claims
11. Addressing the silences within Marx's

12. As empiricism grants authority to representation,
13. An ideology has gathered in the silences
14. Marx universalized heteropatriarchy as he theorized
15. For Marx, tribal ownership presumed
16. In addition, Marx characterized communal
17. The property relations presumed within tribal
18. If a racially secured and dependent
19. The commodity disrupts the moral
20. For Marx, the symbol of that dehumanization
21. The prostitute proves capital's defilement
22. It was precisely this sort of eruption that bourgeois
23. More to the point, pundits understood
24. The universalization of heteropatriarchy produces
25. As such, she and others like her were the targets
26. Naturalizing heteropatriarchy by posing capital
27. Queer of color analysis can build
28. Capital is a formation constituted
29. While Marx, like his liberal antagonists,

- 30. For Marx, the state establishes its universality
- 31. The universality of the citizen exists
- 32. Ironically, capital helps produce formations
- 33. The gendered and eroticized history of US
- 34. As capital solicited Mexican, Asian,
- 35. Despite his naturalization of gender, sexuality, and race,
- 36. In the United States, racial groups who
- 37. As capital produced surplus populations,
- 38. Marx addresses many of the ways in which
- 39. As well as exceeding local and regional
- 40. Surplus populations point to a fundamental feature
- 41. Capital is based on a fundamentally amoral
- 42. While capital can only reproduce itself
- 42. Nonheteronormative racial formations represent

Andrea J Ritchie (2017) Invisible No More: Police Violence Against Black Women and Women of Color, Beacon Press, Chapter 5, Police Sexual Violence, p 104-126.

- 43. "What is the first image that comes to mind
- 44. At the 2004 National Coalition on Police
- 45. At my next workshop, a daylong

46. Similarly, as we were conducting research

47. Almost a decade later, Oklahoma

48. Holtzclaw's pattern of sexual violence

49. Most women Holtzclaw targeted said he

50. Holtzclaw was tried and convicted in December

51. The case prompted the Associated Press

52. Daniel Holtzclaw is far from the first

53. Echoes of the Magaña case resonated

54. The widespread, systemic, and almost routine

55. The reasons for the seemingly

56. Invisibility is also perpetuated in part

57. Even when a woman takes the risk

58. As a result, researchers almost universally

59. Following a rash of reports in 2009 and 2010

60. Others have included with the definition of police

61. Researchers also emphasize that police sexual violence

62. Using media reports, arrest records, and civil

63. Police sexual violence takes place in locations

64. The pattern of officers targeting women
65. A 2003 update to Driving While Female
66. Another frequent site of sexual violence
67. The issue of sexual violence in the context
68. Additionally, local law enforcement officers
69. Eithne Luibhéid argues that
70. Often, when I speak about police
71. Beyond targeting survivors of
72. Shakina Thompson read about the case and
73. Police holding facilities are also prevalent
74. Within and beyond these specific sites
75. Consistent with the notion that police use
76. In October 2012 in El Monte, California,
77. Police also enforce gender norms by using
78. Much of the information about police sexual violence
79. Unlike incidents of excessive force,
80. Beyond rape and sexual assaults as conventionally
81. In the context of the war on drugs,

- 82. Similar perceptions of Indigenous and Latinx
- 83. At other times, strip and cavity searches
- 84. What can and should we be doing to prevent
- 85. As an initial step, we need to create
- 86. In light of the many obstacles survivors face
- 87. Until we are able to take police out of the
- 88. We need to fully integrate the issue of
- 89. Antiviolence advocates must also take up the charge.
- 90. Beyond police advocacy, what does it look
- 91. Although local and national women's groups

GENERAL QUESTIONS

A. Citing specific passages in Ritchie, describe how Queer of Color Analysis, as explained in Ferguson, can be used to better understand the persistence and targets of police sexual violence.

B. Locate specific passages in the selections written by Alicia Garza and Treva B. Lindsey that resonate with the following terms (you might not find a resonance with all of the terms): power; resistance; repression; co-optation; accommodation; autonomy; creativity; solidarity; assimilation; militancy; subversion; story-telling; counter-discourses; agency.

C. Why is it integral for queer resistance to center anti-blackness?