

**Reading Assignment Template Class 3 CGS 105 Summer 2019 –  
Due 1100am Thursday July 11 (upload the completed template as a pdf to  
website, or if you can't get that to work, e-mail the completed template to the  
instructors.**

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*Instructions: Please complete Part I and Part II of this template assignment.*

*Part I: Please identify a specific example of each of the following from any of the  
assigned films:*

**Resistance:**

**Repression:**

**Co-optation:**

**Assimilation:**

**Creativity:**

**Solidarity:**

**Autonomy:**

**Subversion:**

**Militancy:**

*Instructions: Part II: Please Identify two specific examples from any of the assigned films that reflect the theories/concepts discussed in the text selections you read from each of the following. In your answer, briefly describe the examples, the theory/concepts illustrated by your examples and how the examples reflect the theory/concepts.*

**Michel Foucault's (1978) The History of Sexuality Volume 1**

1.

2.

**Judith Butler(2006 [1988]) Performative acts and gender constitution: An essay in phenomenology and feminist theory**

1.

2.

**José Esteban Muñoz (1999) Disidentifications: Queers of Color and the Performance of Politics**

1.

2.